LOGWOOD

Dom
CERAMICHE

Dom
CERAMICHE

LOGWOOD

white

3 formati - 7 colori - 2 superfici

3 formats - 7 colors - 2 surfaces

grey

brown

DIGITAL
TECHNOLOGY
cream
16,4x99,8 Out
beige
nut
16,4x99,8
taupe
24,8x99,8
25x150
NEW FORMAT

LOGWOOD

white

Semplicità, eleganza, la naturalezza
Simplicity, elegance,
del legno...
naturalness Wood ...

DIGITAL
TECHNOLOGY

white

White 24,8x99,8 - 9,9"x39,9"

COMERCIALIZADO
PROFESIONAL
MEXICANA S.A. DE
PRODUCT OF MEX
69 KGS NET
016-1955-

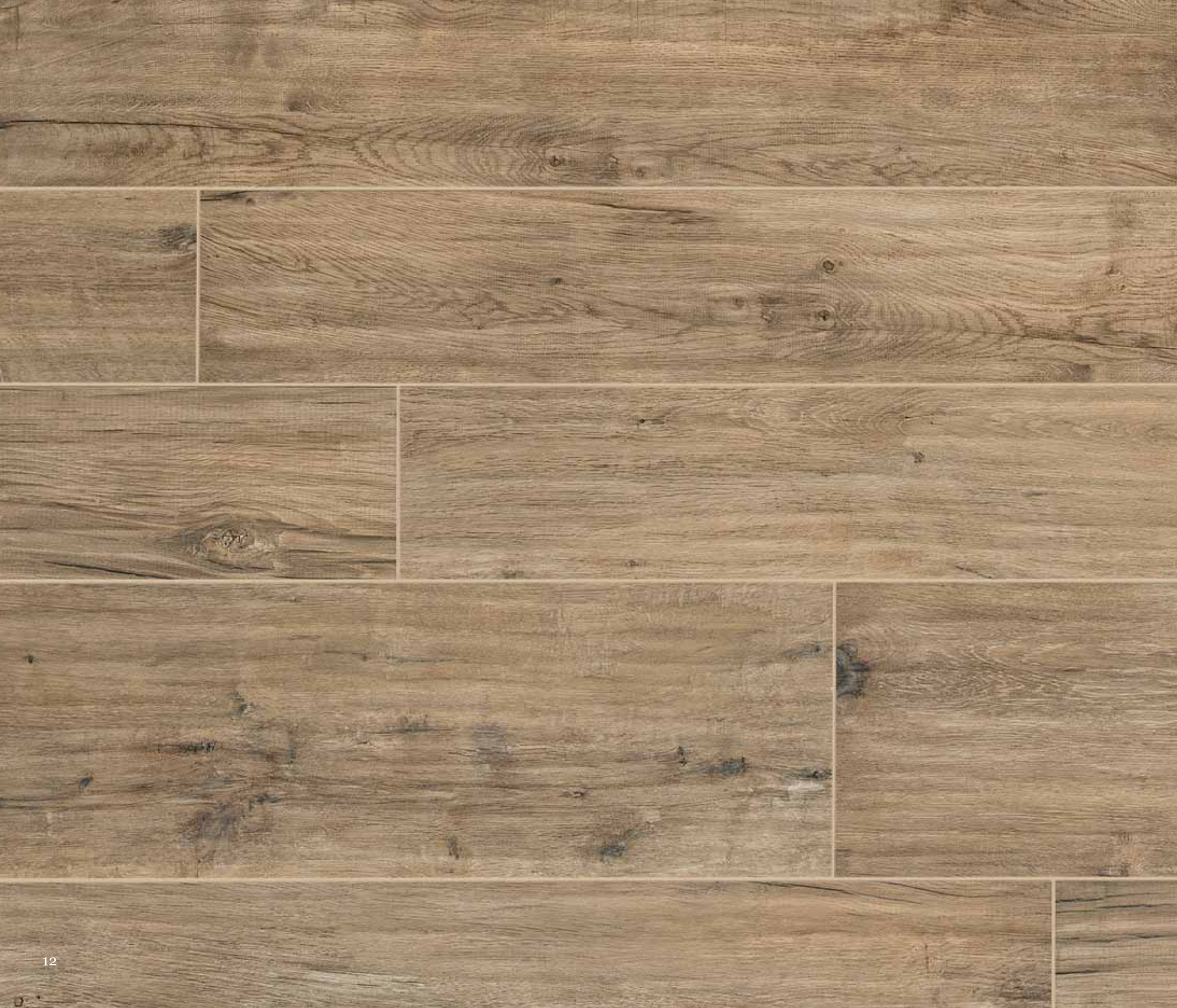
LOGWOOD

cream

Vivere la natura attraverso
Experience nature through
le sfumature del legno...
wood shades ...

cream

Cream 16,4x99,8 - 6,6"x39,9"



LOGWOOD

beige

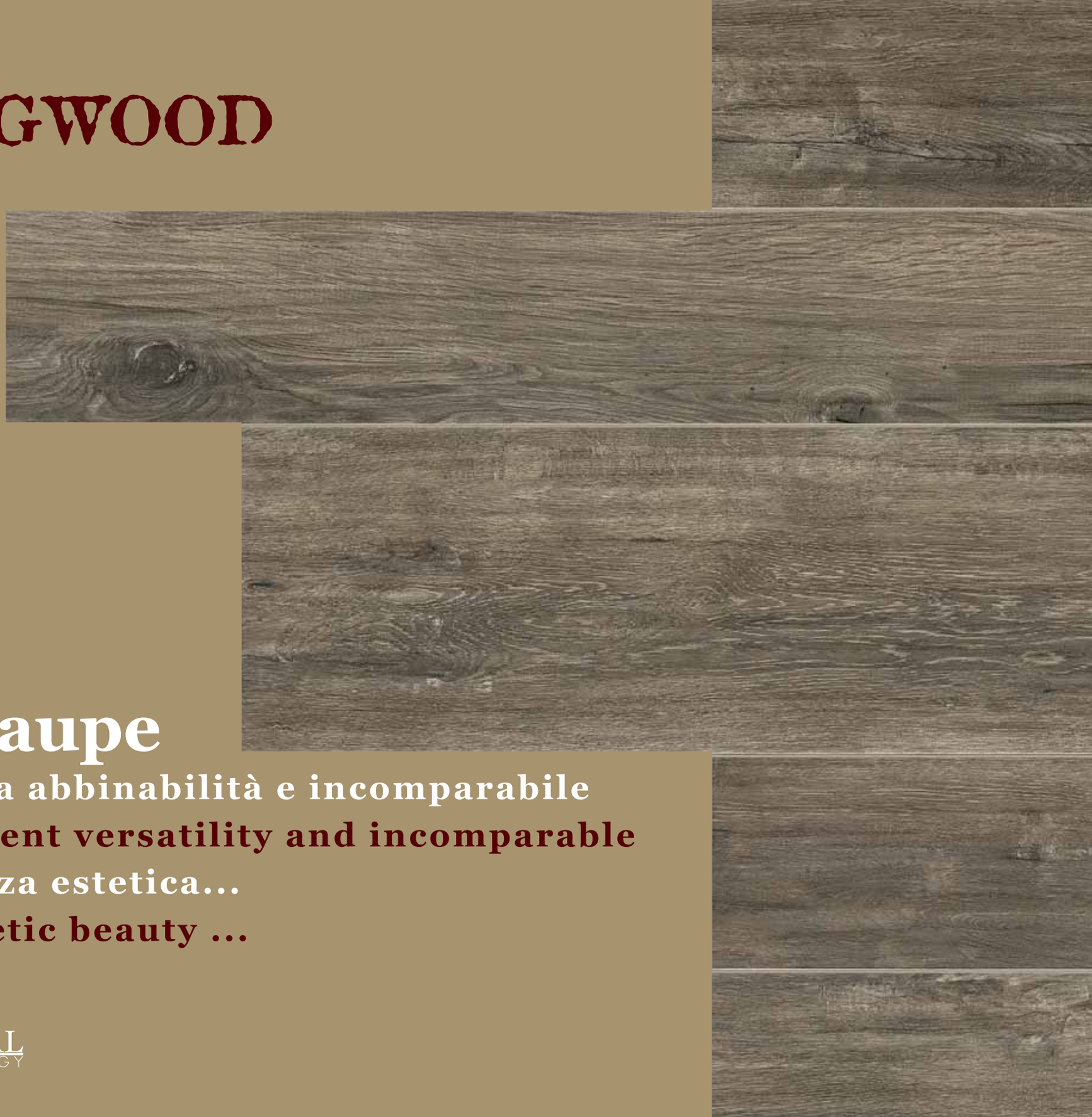
L’originalità e il fascino
The originality and charm
di una linea autentica...
a line of authentic ...

DIGITAL TECHNOLOGY

beige

Beige 16,4x99,8 - 6,6"x39,9"
Beige 24,8x99,8 - 9,9"x39,9"

LOGWOOD



taupe

Ottima abbinabilità e incomparabile
Excellent versatility and incomparable
bellezza estetica...
aesthetic beauty ...

DIGITAL
TECHNOLOGY

taupe

Taupe 16,4x99,8 - 6,6"x39,9"
Taupe 24,8x99,8 - 9,9"x39,9"

LOGWOOD

nut

Arredare con gusto e stile
To furnish with taste and style
attraverso la bellezza del legno
through the beauty of the wood

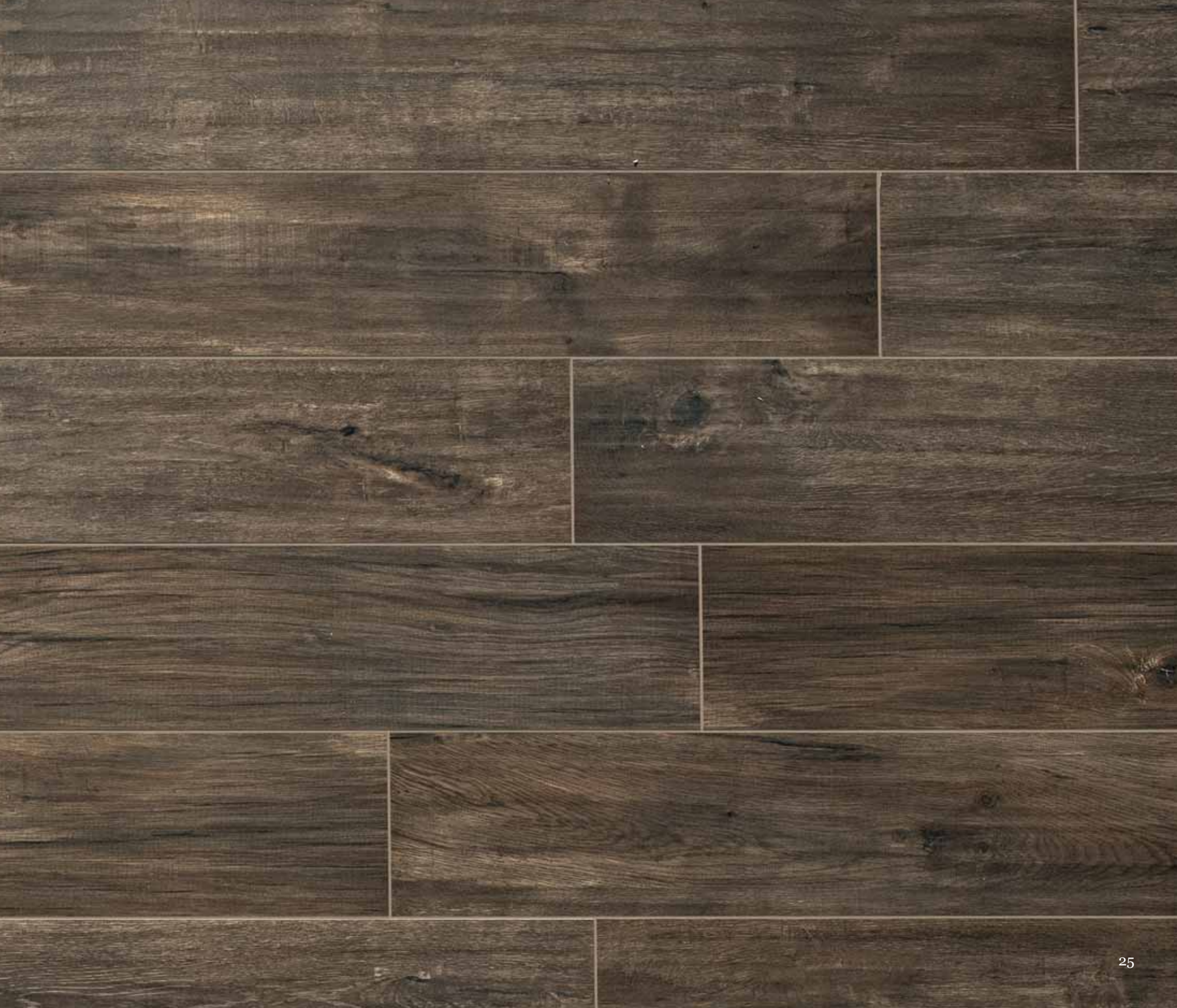
DIGITAL
TECHNOLOGY

nut

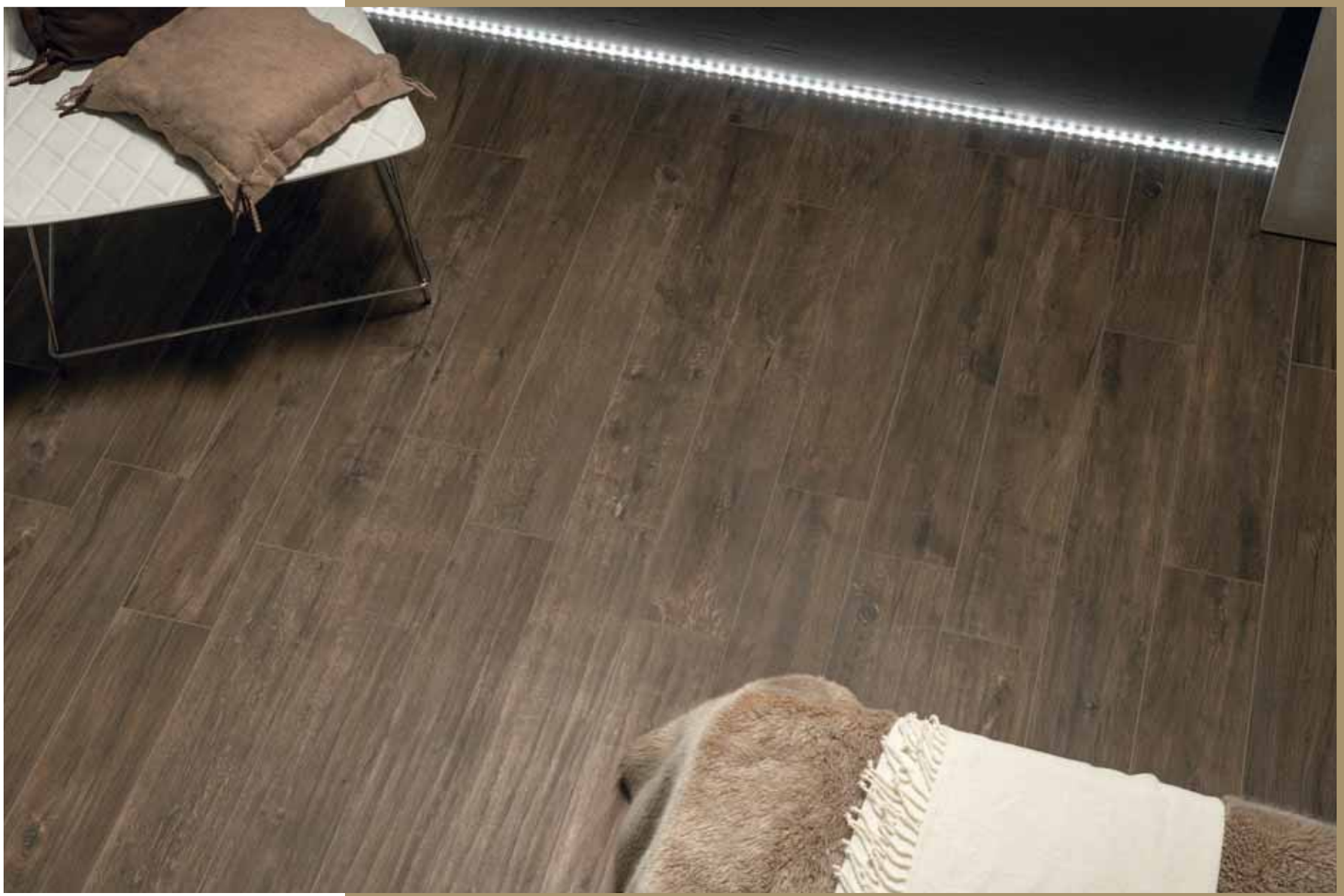
LOGWOOD

brown

Ampia gamma di tonalità per
Wide range of shades to suit
soddisfare ogni esigenza...
every need...



brown



Brown 16,4x99,8 - 6,6"x39,9"

LOGWOOD

grey

un materiale che racchiude
A material that holds
secoli di storia...
centuries of history ...

grey

Grey 16,4x99,8 - 6,6"x39,9"

LOGWOOD

25x150 - 24,8x99,8 - 16,4x99,8
10”x60” - 9,9”x39,9” - 6,6”x39,9”

White

DLO1610 **LOGWOOD WHITE** 16,4x99,8 6,6”x39,9” **611/MQ**

DLO2510 **LOGWOOD WHITE** 24,8x99,8 9,9”x39,9” **606/MQ**

DLOM10 **LOGWOOD WHITE MIX** **534/PZ**
32,6x32,6 12,8”x12,8”

Cream

DLO1620 **LOGWOOD CREAM** 16,4x99,8 6,6”x39,9” **611/MQ**

DLO2520 **LOGWOOD CREAM** 24,8x99,8 9,9”x39,9” **606/MQ**

DLOM20 **LOGWOOD CREAM MIX** **534/PZ**
32,6x32,6 12,8”x12,8”

Beige

DLO1680 **LOGWOOD BEIGE** 16,4x99,8 6,6”x39,9” 611/MQ

DLO2580 **LOGWOOD BEIGE** 24,8x99,8 9,9”x39,9” 606/MQ

DLOM80 **LOGWOOD BEIGE MIX** 534/PZ
32,6x32,6 12,8”x12,8”

Grey

DLO1640 **LOGWOOD GREY** 16,4x99,8 6,6”x39,9” 611/MQ

DLO2540 **LOGWOOD GREY** 24,8x99,8 9,9”x39,9” 606/MQ

DLOM40 **LOGWOOD GREY MIX** 534/PZ
32,6x32,6 12,8”x12,8”

LOGWOOD

25x150 - 24,8x99,8 - 16,4x99,8
10”x60” - 9,9”x39,9” - 6,6”x39,9”

Brown

DLO1670 **LOGWOOD BROWN** 16,4x99,8 6,6”x39,9” **611/MQ**

DLO2570 **LOGWOOD BROWN** 24,8x99,8 9,9”x39,9” **606/MQ**

DLOM70 **LOGWOOD BROWN MIX** **534/PZ**
32,6x32,6 12,8”x12,8”

Taupe

DLO1660 **LOGWOOD TAUPE** 16,4x99,8 6,6”x39,9” **611/MQ**

DLO2560 **LOGWOOD TAUPE** 24,8x99,8 9,9”x39,9” **606/MQ**

DLOM60 **LOGWOOD TAUPE MIX** **534/PZ**
32,6x32,6 12,8”x12,8”

Nut

DLO1650 **LOGWOOD NUT** 16,4x99,8 6,6”x39,9” 611/MQ

DLO2550 **LOGWOOD NUT** 24,8x99,8 9,9”x39,9” 606/MQ

DLOM50 **LOGWOOD NUT MIX** 534/PZ
32,6x32,6 12,8”x12,8”

Decori - Decors

DLOMH258 **LOGWOOD MIX HOT** 556/PZ
30x30 12”x12”

DLOMC467 **LOGWOOD MIX COLD** 556/PZ
30x30 12”x12”

LOGWOOD

NEW FORMAT
25x150 - 10”x60”

PORCELLANATO
IMPASTO COLORATO
DIGITAL
TECHNOLOGY

White

DLO215010 **LOGWOOD WHITE** 25x150 10”x60” 630/MQ

Cream

DLO215020 **LOGWOOD CREAM** 25x150 10”x60” 630/MQ

Beige

DLO215080 **LOGWOOD BEIGE** 25x150 10”x60” 630/MQ

Grey

DLO215040 **LOGWOOD GREY** 25x150 10”x60” 630/MQ

Brown

DLO215070 **LOGWOOD BROWN** 25x150 10”x60” 630/MQ

Taupe

DLO215060 **LOGWOOD TAUPE** 25x150 10”x60” 630/MQ

Nut

DLO215050 **LOGWOOD NUT** 25x150 10”x60” 630/MQ

grey out

Grey Out 16,4x99,8 - 6,6"x39,9"

grey out

Grey 16,4x99,8 - 6,6"x39,9"

LOGWOOD OUT

16,4x99,8 - 25x150
6,6”x39,9” - 10”x60”

White

DLO1610O **LOGWOOD WHITE OUT** 16,4x99,8 6,6”x39,9” 613/MQ

Cream

DLO1620O **LOGWOOD CREAM OUT** 16,4x99,8 6,6”x39,9” 613/MQ

Beige

DLO1680O **LOGWOOD BEIGE OUT** 16,4x99,8 6,6”x39,9” 613/MQ

Grey

DLO1640O **LOGWOOD GREY OUT** 16,4x99,8 6,6”x39,9” 613/MQ

Brown

DLO1670O **LOGWOOD BROWN OUT** 16,4x99,8 6,6”x39,9” 613/MQ

Taupe

DLO1660O **LOGWOOD TAUPE OUT** 16,4x99,8 6,6”x39,9” 613/MQ

Nut

DLO1650O **LOGWOOD NUT OUT** 16,4x99,8 6,6”x39,9” 613/MQ

NEW FORMAT 25x150 - 10”x60”

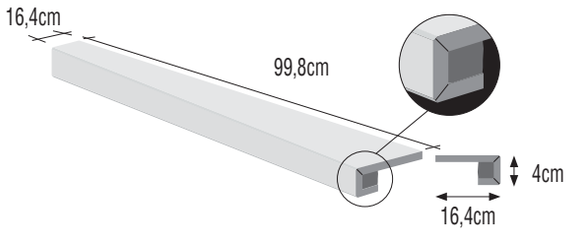
Grey

DLO215040O **LOGWOOD GREY OUT** 25x150 10”x60” 634/MQ

Cream

DLO215020O **LOGWOOD CREAM OUT** 25x150 10”x60” 634/MQ

Pezzi speciali In - Special Pieces In

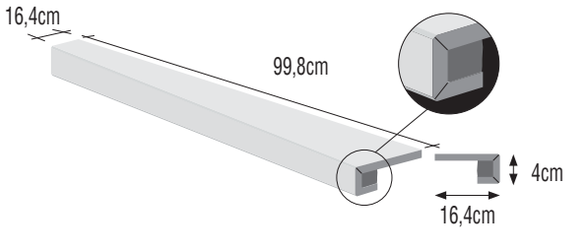


DL010S	LOGWOOD BIANCO SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	785/PZ
DL020S	LOGWOOD CREAM SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	
DL080S	LOGWOOD BEIGE SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	
DL040S	LOGWOOD GREY SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	
DL070S	LOGWOOD BROWN SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	
DL060S	LOGWOOD TAUPE SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	
DL050S	LOGWOOD NUT SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	

DLOB10	**LOGWOOD WHITE BATTISCOPA**	8x99,8	3 1/8”x39,9”
DLOB20	**LOGWOOD CREAM BATTISCOPA**	8x99,8	3 1/8”x39,9”
DLOB80	**LOGWOOD BEIGE BATTISCOPA**	8x99,8	3 1/8”x39,9”
DLOB40	**LOGWOOD GREY BATTISCOPA**	8x99,8	3 1/8”x39,9”
DLOB70	**LOGWOOD BROWN BATTISCOPA**	8x99,8	3 1/8”x39,9”
DLOB60	**LOGWOOD TAUPE BATTISCOPA**	8x99,8	3 1/8”x39,9”
DLOB50	**LOGWOOD NUT BATTISCOPA**	8x99,8	3 1/8”x39,9”

527/PZ

Pezzi speciali Out - Special Pieces Out



DL010OS	LOGWOOD BIANCO OUT SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	785/PZ
DL020OS	LOGWOOD CREAM OUT SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	
DL080OS	LOGWOOD BEIGE OUT SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	
DL040OS	LOGWOOD GREY OUT SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	
DL070OS	LOGWOOD BROWN OUT SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	
DL060OS	LOGWOOD TAUPE OUT SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	
DL050OS	LOGWOOD NUT OUT SCALINO C. RETTA	16,4X99,8	6,6”x39,9”	

Nelle scatole la disposizione delle piastrelle è casuale ed alcune potrebbero ripetersi: si consiglia quindi di miscelare i pezzi prima delle pose.
In the boxes the disposition of the floor tiles is accidental and some could be repeated: it is advised therefore to mix few tiles before laying.
Dans les boîtes la disposition des carreaux est fortuite et certaines pourraient se répéter: on conseille donc de mélanger les pièces avant posa.
Boxen in der Anordnung der Fliesen ist zufällig und einige vielleicht wiederholt werden: Es wird vorgeschlagen, um die Stücke platziert, bevor mischen.

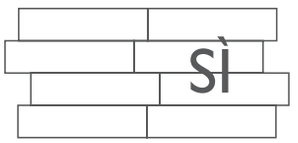
CONSIGLI PER LA POSA
POSA A CORRERE - La posa a “correre” necessita una maggiore premura nelle fasi di livellaggio e accostamento dei singoli pezzi, per poter attenuare eventuali differenze di planarità. Sebbene inevitabili queste piccole differenze non compromettono un buon risultato finale: dunque è consigliato sfalsare i singoli pezzi di 15-20 cm massimo.
IMPORTANTE - La posa sfalsata al 50% non è consigliata. Trattandosi di materiali ceramici si suggeriscono le seguenti pose:

FIXING ADVICE
PARALLEL FIXING - To minimize differences in the flatness of the tiles, “parallel” fixing requires greater attention when the individual tiles are positioned and levelled. Although these small differences are inevitable, they will not spoil a good final result: the individual tiles should thus be staggered 15-20 cm at most.
IMPORTANT - Please note that fixing in a 50% staggered configuration is not recommended. We suggest the following fixing configurations for these ceramic materials:

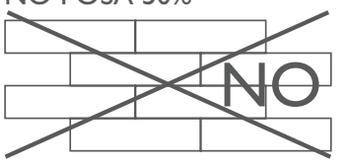
CONSEILS DE POSE
POSE A FOND PERDU - La pose à “fond perdu” nécessite une très grande attention dans les phases de nivellement et d’assemblage des différentes pièces, de manière à atténuer les différences éventuelles de planéité. Ces petites différences sont inévitables, mais ne compromettent pas un bon résultat final: il faut donc décaler les différentes pièces de 15-20 cm maximum.
IMPORTANT - A pose décalée à 50% n’est pas recommandée. Pour les matériaux céramiques nous conseillons les poses suivantes:

TIPPS ZUR VERLEGUNG
FORTLAUFENDE VERLEGUNG - Die fortlaufende Verlegung (eine Platte nach der anderen) erfordert mehr Sorgfalt beim Ebenen und Anlegen der einzelnen Teile, um eventuelle Ebenheitsunterschiede zu mindern. Obwohl sie unvermeidlich sind, stellen diese kleinen Unterschiede keine Beeinträchtigung des guten Endergebnisses dar:
Es ist deshalb ratsam, die einzelnen Teile um max. 15-20 cm zu versetzen.
WICHTING! - Die um 50% versetzte Verlegung nicht empfohlen ist. Da es sich um Keramikmaterial handelt, kann man die folgenden Verlegungen empfehlen:

SÌ POSA 10%/20%



NO POSA 50%



Dati tecnici secondo norme: **Tecnical data conform to:** **Caractéristiques techniques d'après normes:** **Technische Daten nach den Normen:**			LOGWOOD	LOGWOOD OUT
	Caratteristiche tecniche Technical data Caractéristiques techniques Technische Daten	Norme Norms Normes Norm	**Valori** **Value** **Valeur** **Wert**	**Valori** **Value** **Valeur** **Wert**
	Resistenza all'abrasione Abrasion resistance Resistance à l'abrasion Abrasionswiderstandigkeit	ISO 10545-7	**PEI V**	**PEI V**
	Assorbimento d'acqua Water absorption Absorbtion d'eau Wasseraufnahme	ISO 10545-3	**≤ 0,5%**	**≤ 0,5%**
	Resistenza alla flessione Breaking modulus Résistance à la flexion Biegefestigkeit	ISO 10545-4	**40÷55 N/mm2**	**40÷55 N/mm2**
	Durezza Mohs Mohs hardness Dureté Mohs Haerte Mohs	EN101	**8**	**7**
	Resistenza all'attacco acido e basico Glaze resistance to acid and alkaline attack Resistance aux acides et aux bases Saeure-und laugenfestigkeit	ISO 10545-13	**Resiste** **Resists** **Resiste** **Bestanding**	**Resiste** **Resists** **Resiste** **Bestanding**
	Resistenza alle macchie Stain resistance Résistance aux taches Fleckenfestigkeit	ISO 10545-14	**Totale** **Complete** **Totale** **Absolut**	**Totale** **Complete** **Totale** **Absolut**
	Resistenza al gelo Resistance to frost Résistance au gel Frostbeständigkeit	ISO 10545-12	**Non gelive** **Frost proof** **Ingélif** **Frostsicher**	**Non gelive** **Frost proof** **Ingélif** **Frostsicher**
	Scivolosità Slipperiness Degré de glissement Rutschhemmung	DIN 51130	**R10**	**R11**
ASTM	Scivolosità Slipperiness Degré de glissement Rutschhemmung	ASTM C1028	**>0,60**	**>0,60**
	Resistenza allo scivolamento Slip resistance Résistance au glissement Rutschhemmung	DIN 51097	**B**	**C**
μ	Scivolamento B.C.R.A. Slipperiness B.C.R.A. Degré de glissement B.C.R.A. Rutschhemmung B.C.R.A.	TORTUS	**>0,40**	**>0,40**

STONALIZZAZIONE SHADING DENUANÇAGE SPIELFARBIG V2

I valori indicati nella tabella si riferiscono alle prove eseguite sul colore CREAM.
The values in the table refer to the tests performed on color CREAM.
Les valeurs indiquées dans le tableau se réfèrent aux essais exécutés sur le couleur CREAM.
Die in der Tabelle angegebenen Werte beziehen sich auf die Tests die auf dem Farbe CREAM ausgeführt wurden.

Imballi - Packing - Emballage - Verpackung

PORCELLANATO IMPASTO COLORATO DIGITAL TECHNOLOGY

LOGWOOD

FORMATO size format	Pz./SCATOLA pieces/box pieces/boîte	Mq./SCATOLA sqm/box mq/boîte	Kg./SCATOLA Kg/box Kg/boîte	SCATOLA/PALLET boxes/pallet boîtes/palette	Mq./PALLET sqm/pallet mq/pallet	Kg./PALLET Kg/pallet Kg/pallet	SPESSORE Thickness Epaisseurs
24,8x99,8 / 9,9"x39,9"	4	1,000	22,80	48	48,00	1.021	10,5 mm
16,4x99,8 / 6,6"x39,9"	6	0,980	22,40	48	47,04	1.090	10,5 mm
25x150 / 10"x60"	3	1,125	28,20	42	47,25	1.200	10,5 mm
16,4x99,8 / 6,6"x39,9" out	6	0,980	22,40	48	47,04	1.090	10,5 mm
25x150 / 10"x60" out	3	1,125	28,20	42	47,25	1.200	10,5 mm
32,6x32,6 / 12,8"x12,8" mix	4	-	-	-	-	-	-
8x99,8 / 3 1/8"x39,9" battiscopa	6	-	-	-	-	-	-
16,4x99,8 / 6,6"x39,9" scalino c. retta	2	-	-	-	-	-	-
16,4x99,8 / 6,6"x39,9" scalino c. retta out	2	-	-	-	-	-	-

Ceramics of Italy

MADE IN ITALY

five green

GREEN BUILDING COUNCIL ITALIA SOCIO

Life

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art director/progetto grafico **ARCHILINEA** - ufficio marketing **DOM CERAMICHE** - stampa **TIPOLITOGRAFIA FG** 15F1193 - stampato **DICEMBRE 2015**

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